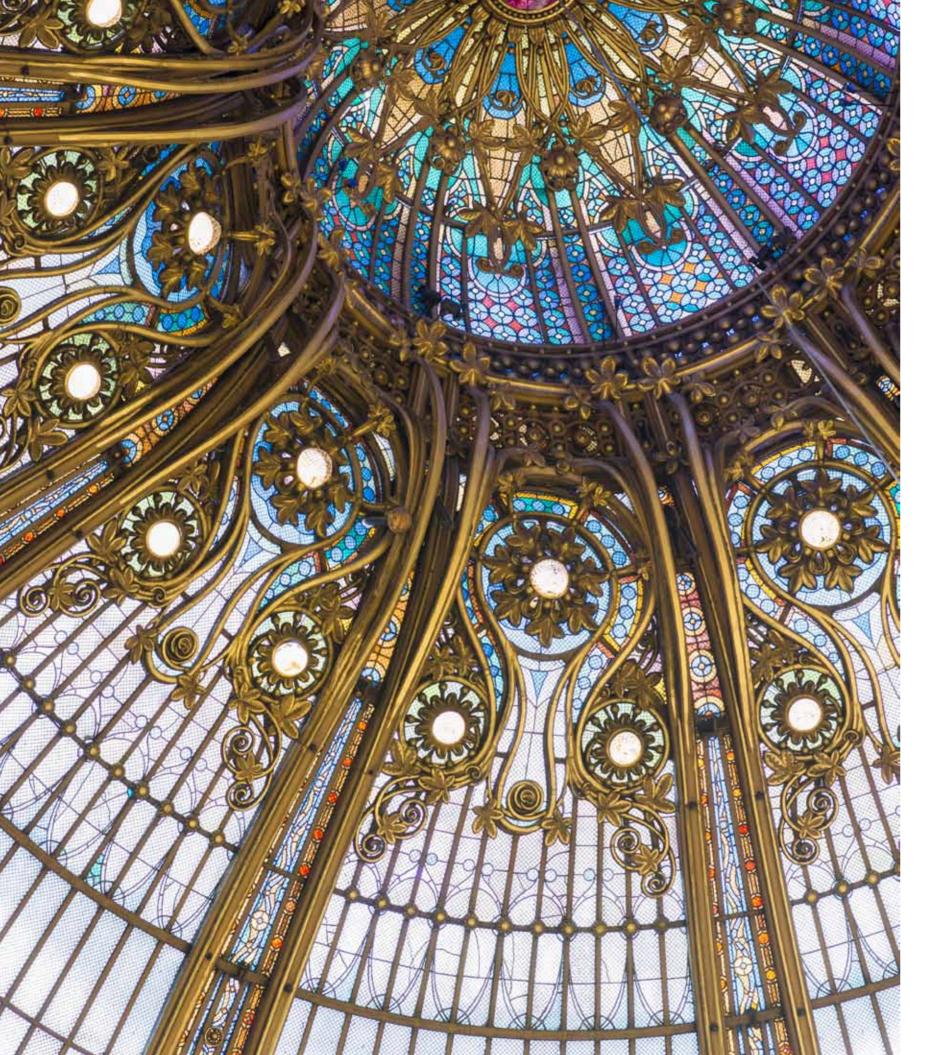
KARIN BLANC

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EDITIONS MONELLE HAYOT

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Ferronnerie en Europe au XX^e siècle

Format : 24 x 28 cm Number of pages : 672 Number of illustrations : more than 1000 Bounded under laminated jacket ISBN: 978-2-903824-79-2 Parution : November 2015

Cast iron reigned all over in the XIXth century but, due in great part to French ferronnier Emile Robert and to the 1900, 1925, 1931 and 1937 international Exhibitions in Paris, wrought iron experienced a very important revival in the first half of the XXth century. Major works using this medium can still be seen in Paris, Bordeaux, Lyon, Reims and Nancy but most of their authors are now forgotten.

This book retraces the careers of about thirty of these artists. Many of them continued using the traditional methods developed in the XII^{th} and $XIII^{th}$ centuries while some championed the new and easier oxyacetylene torch, also known as the autogenous welding gun. With the help of roughly a thousand images, the book presents their architectural wrought iron for banks, department stores, ocean liners, post offices, churches and apartment buildings or townhouses. A superb staircase railing with an iris motif by Emile Robert on boulevard de Courcelles echoes the vestibule railings of the Théâtre des Champs-Élysées by Baguès. The hôtel Lalique balconies by Nics frères on the cours Albert I^{er} remind one of Edgar Brandt's workshop cum townhouse on boulevard Murat. Adalbert Szabo's monumental clock on the façade of the newspaper *Le* Temps announces Raymond Subes' telescopic street lamps on the four corners of the Carrousel bridge. The book also presents their more delicate work on furni-

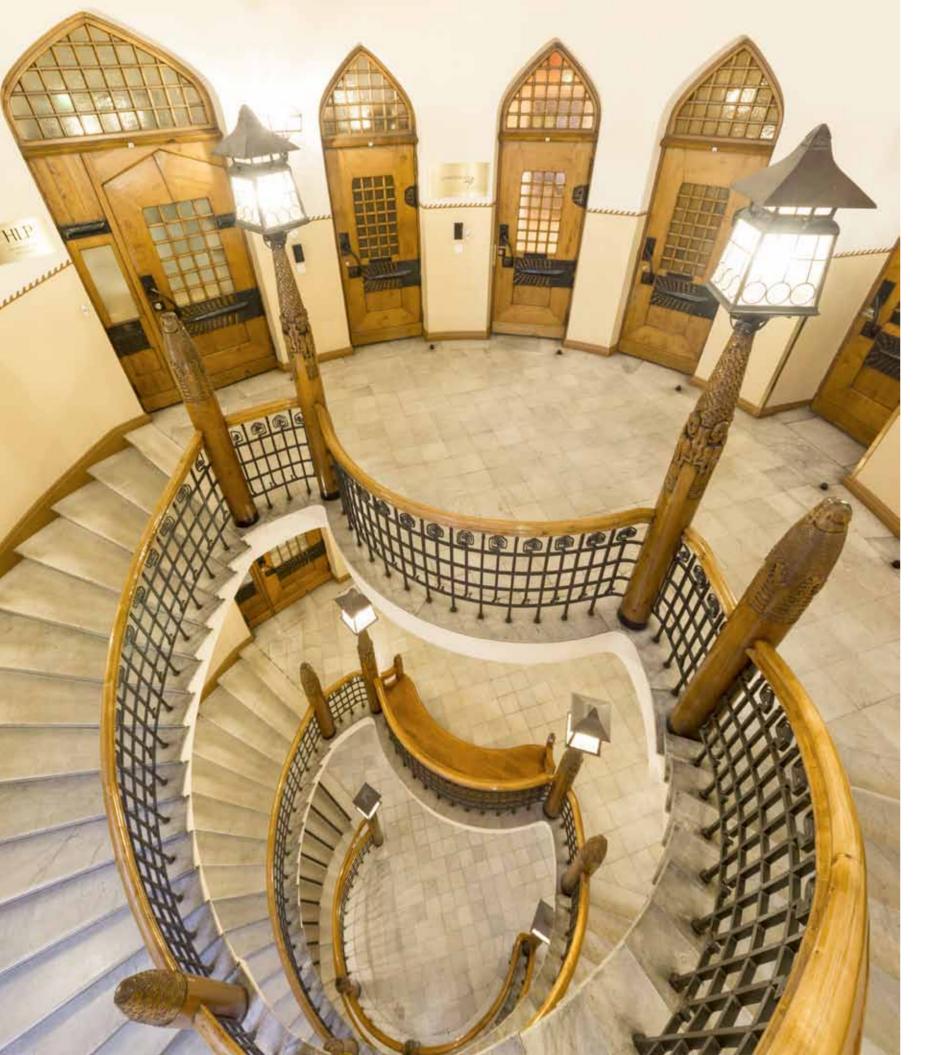
ture, luminary in all sizes and shapes, clocks, vases, jewellery and even objects for daily use, like kettles or wine pourers.

But wrought iron also had an important development in Europe. Some artists came to study and work with their colleagues in Paris. Other presented works in international Exhibitions and won prizes. A few architects designed the wrought iron elements of their constructions. The book presents in less detail Franz Haguenauer's metal sculptures in Vienna, Gustave Serrurier-Bovy's furniture and objects with much wrought iron in Belgium and Eric Ehrström's doors for the buildings of Gesellius, Lindgren and Saarinen in Helsinki. Josep and Luis Badia i Miarnau's work for Antoni Gaudí in Barcelona, Alessandro Mazzucotelli in Milan and Giuseppe Michelucci in Florence, Jan Eisenloeffel in the Netherlands, Julia Keilowa in Warsaw, Gyula Jungfer in Budapest are other examples. As well as the designs of architects Jan Kotěra and Josef Gočár in Prague, Fyodor Schechtel in Moscow, Gunnar Asplund in Stockholm and Raimondo d'Aronco in Istanbul.

THE AUTHOR: Karin Blanc, was cultural attaché for the French Embassy in Stockholm and later directed the European office of the J. Paul Getty Trust in Paris. She has gathered and also published with Editions Monelle Hayot the correspondence of physicist Pierre Curie.

On the cover Designers : Taillandier et Bover Place : Petit Palais City : Paris Country : France

Designer : Edouard Schenck Place : galeries Lafayette City : Paris Coutry : France



WROUGHT IRON ARTISTS OUTSIDE FRANCE

AUSTRIA

Stefan Balala Carl Hagenauer, followed by his sons Franz and Karl

BELGIUM

Pierre Desmedt De Craene Devereux Compagnie des bronzes G. Seghers Castelle Gustave Serrurier-Bovy designs Edmond Lacoste, followed by his son Paul François Alexandre, followed by his sons Jacques and Paul Alfred François

CZECH REPUBLIC

Franta Anyz Jan Kotěra, Josef Gočár, Weinzettel and Jaroslav Horejc designs Emil Klingenstein Faltus and Koutnik Ludvik Skruzny Josef Vielwerth Fanta and Jires Josef Tuma Josef Pleva Rudolf Simunek Adolf Haller Miroslav Oehm Josef Lankas Ilja Radulovic Jan Rabas

FINLAND Eric O. W.Ehrström Oskari Tuominen

GERMANY

F. Paul Krüger H. Conrad Ernst Eggers Peter Behrens designs Henry van de Velde designs August Endell Otto Eckmann designs Julius Schramm Carl Wyland Ernst Schindler Heinrich Ciornelius

HUNGARY

Gyula Jungfer Pal Fekete

ISRAEL

Ze'ev Raban Victor Ries

ITALY

Alessandro Mazzucotelli Carlo Rizzarda Giuseppe Michelucci Umberto Bellotto Alberto Gerardi Matteuci brothers Modesto and Ugo Demenogo L. Piccioli Benedetto Zalaffi Alberto Calligaris, followed by his sons Mario, Roberto and Adriano

LATVIA

Bieler workshop Mikhail Eisenstein designs

NETHERLANDS

F. W. Braat Jan Eisenloeffel Winhelman W. H. Gispen

NORWAY

Carl et Karl Bilgrei Ernst Poleszynski Carl Fredrik Andersen Gustav Vigeland designs

POLAND

Wladislaw Gostynski Henryk Grunwald Julia Keilowa

RUSSIA

Fyodor Schechtel and Lev Kekushev designs in Moscow Roman Meltzer, Alexander Goguen, Piotr Baranovsky, Pavel Syuzor and Fyodor Lidval designs

SPAIN

Masriera i Campins Manuel Ballarin Josep and Luis Badia i Miarnau Pere Corbella Domingo Pascual Cugat y Cadena Botey brothers Juan José Garcia

SWEDEN

Ferdinand Boberg and Gunnar Asplund designs

SWITZERLAND Wanner brothers

TURKEY

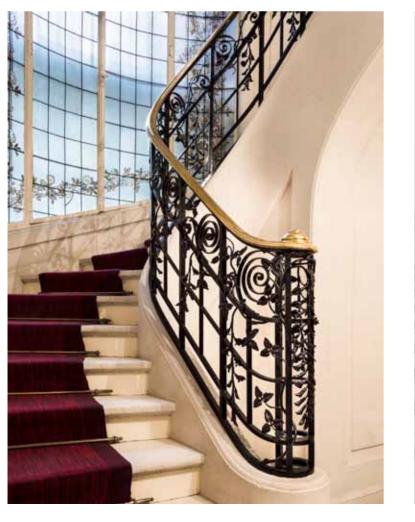
Raimondo d'Aronco and Edoardo de Nari designs Giuseppe Guaïta

◀

Designer : Eric Ehrström City : Helsinki Country : Finlande



Designer : Gyula Jungfer – Place : hôtel Gresham – City : Budapest – Country : Hongrie



Designer : Emile Robert Place : rue de Luynes (stairs) City : Paris Country : France







Designer : Julia Keilowa City : Varsovie Country : Pologne