

# FERRONNERIE

EN EUROPE AU XIX<sup>E</sup> SIECLE

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EDITIONS MONELLE HAYOT



# Ferronnerie en Europe au XX<sup>e</sup> siècle

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Cast iron reigned all over in the XIX<sup>th</sup> century but, due in great part to French ferronnier Emile Robert and to the 1900, 1925, 1931 and 1937 international Exhibitions in Paris, wrought iron experienced a very important revival in the first half of the XX<sup>th</sup> century. Major works using this medium can still be seen in Paris, Bordeaux, Lyon, Reims and Nancy but most of their authors are now forgotten.

This book retraces the careers of about thirty of these artists. Many of them continued using the traditional methods developed in the XII<sup>th</sup> and XIII<sup>th</sup> centuries while some championed the new and easier oxyacetylene torch, also known as the autogenous welding gun. With the help of roughly a thousand images, the book presents their architectural wrought iron for banks, department stores, ocean liners, post offices, churches and apartment buildings or townhouses. A superb staircase railing with an iris motif by Emile Robert on boulevard de Courcelles echoes the vestibule railings of the Théâtre des Champs-Élysées by Baguès. The hôtel Lalique balconies by Nics frères on the cours Albert I<sup>er</sup> remind one of Edgar Brandt's workshop cum townhouse on boulevard Murat. Adalbert Szabo's monumental clock on the façade of the newspaper *Le Temps* announces Raymond Subes' telescopic street lamps on the four corners of the Carrousel bridge. The book also presents their more delicate work on furni-

ture, luminary in all sizes and shapes, clocks, vases, jewellery and even objects for daily use, like kettles or wine pourers.

But wrought iron also had an important development in Europe. Some artists came to study and work with their colleagues in Paris. Other presented works in international Exhibitions and won prizes. A few architects designed the wrought iron elements of their constructions. The book presents in less detail Franz Hagenauer's metal sculptures in Vienna, Gustave Serurier-Bovy's furniture and objects with much wrought iron in Belgium and Eric Ehrström's doors for the buildings of Gesellius, Lindgren and Saarinen in Helsinki. Josep and Luis Badia i Miarnau's work for Antoni Gaudí in Barcelona, Alessandro Mazzucotelli in Milan and Giuseppe Michelucci in Florence, Jan Eisenloeffel in the Netherlands, Julia Keilowa in Warsaw, Gyula Jungfer in Budapest are other examples. As well as the designs of architects Jan Kotěra and Josef Gočár in Prague, Fyodor Schechtel in Moscow, Gunnar Asplund in Stockholm and Raimondo d'Aronco in Istanbul.

*THE AUTHOR: Karin Blanc, was cultural attaché for the French Embassy in Stockholm and later directed the European office of the J. Paul Getty Trust in Paris. She has gathered and also published with Editions Monelle Hayot the correspondence of physicist Pierre Curie.*

ON THE COVER  
Designers :  
Taillandier et Boyer  
Place : Petit Palais  
City : Paris  
Country : France

◀ Designer :  
Edouard Schenck  
Place : galeries Lafayette  
City : Paris  
Country : France



## WROUGHT IRON ARTISTS OUTSIDE FRANCE

### AUSTRIA

Stefan Balala  
Carl Hagenauer, followed by his sons Franz and Karl

### BELGIUM

Pierre Desmedt  
De Craene Devereux  
Compagnie des bronzes  
G. Seghers Castelle  
Gustave Serrurier-Bovy designs  
Edmond Lacoste, followed by his son Paul  
François Alexandre, followed by his sons Jacques and Paul  
Alfred François

### CZECH REPUBLIC

Franta Anyz  
Jan Kotěra, Josef Gočár, Wein- zettel and Jaroslav Horejc designs  
Emil Klingenstein  
Faltus and Koutnik  
Ludvik Skruzny  
Josef Vielwerth  
Fanta and Jires  
Josef Tuma  
Josef Pleva  
Rudolf Simunek  
Adolf Haller  
Miroslav Oehm  
Josef Lankas  
Ilja Radulovic  
Jan Rabas

### FINLAND

Eric O. W.Ehrström  
Oskari Tuominen

### GERMANY

F. Paul Krüger  
H. Conrad Ernst Eggers  
Peter Behrens designs  
Henry van de Velde designs  
August Endell  
Otto Eckmann designs  
Julius Schramm  
Carl Wyland  
Ernst Schindler  
Heinrich Ciornelius

### HUNGARY

Gyula Jungfer  
Pal Fekete

### ISRAEL

Ze'ev Raban  
Victor Ries

### ITALY

Alessandro Mazzucotelli  
Carlo Rizzarda  
Giuseppe Michelucci  
Umberto Bellotto  
Alberto Gerardi  
Matteuci brothers  
Modesto and Ugo Demenogo  
L. Piccioli  
Benedetto Zalaffi  
Alberto Calligaris, followed by his sons Mario, Roberto and Adriano

### LATVIA

Bieler workshop  
Mikhail Eisenstein designs

### NETHERLANDS

F. W. Braat  
Jan Eisenloeffel  
Winhelman  
W. H. Gispen

### NORWAY

Carl et Karl Bilgrei  
Ernst Poleszynski  
Carl Fredrik Andersen  
Gustav Vigeland designs

### POLAND

Wladislaw Gostynski  
Henryk Grunwald  
Julia Keilowa

### RUSSIA

Fyodor Schechtel and Lev Kekushev designs in Moscow  
Roman Meltzer, Alexander Goguen, Piotr Baranovsky, Pavel Syuzor and Fyodor Lidval designs

### SPAIN

Masriera i Campins  
Manuel Ballarin  
Josep and Luis Badia i Miarnau  
Pere Corbella  
Domingo Pascual  
Cugat y Cadena  
Botey brothers  
Juan José Garcia

### SWEDEN

Ferdinand Boberg and Gunnar Asplund designs

### SWITZERLAND

Wanner brothers

### TURKEY

Raimondo d'Aronco and Edoardo de Nari designs  
Giuseppe Guaïta

◀ Designer :  
Eric Ehrström  
City : Helsinki  
Country : Finlande



Designer : Gyula Jungfer – Place : hôtel Gresham –  
City : Budapest – Country : Hongrie



Designer :  
Julia Keilowa  
City : Varsovie  
Country : Pologne



Designer :  
Emile Robert  
Place : rue  
de Luynes  
(stairs)  
City : Paris  
Country :  
France

